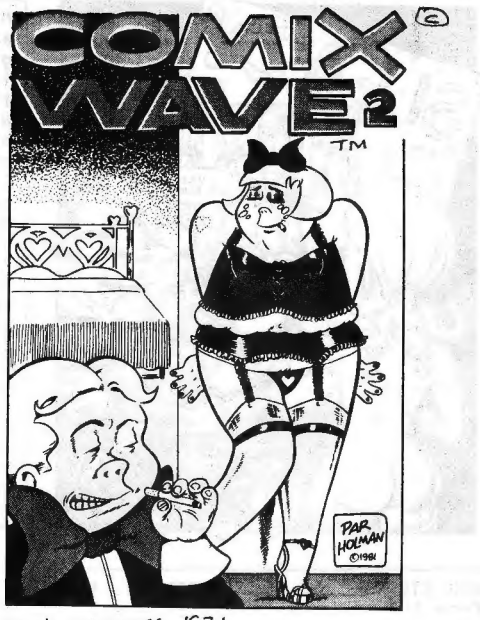


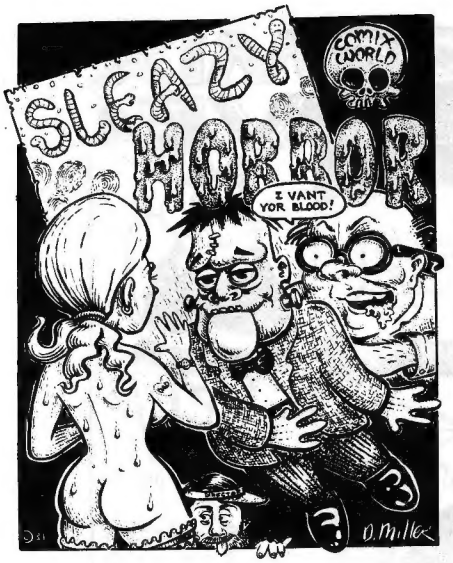
©Clay Geerdes, 1981

COMIX WORLD 175. July 1, 1981. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Evidently, STARLOG in New York has no regard for copyright laws or for ethical behavior toward potential readers. I have just seen advanced publicity soliciting advertising for a magazine to be called COMICS WORLD. This is, quite simply, fraudulent and misleading advertising since I have held the copyright on COMICS WORLD for ten years and I am not involved in the publication of that magazine. I am, of course, preparing a lawsuit, charging STARLOG with violation of copyright, and several other counts to be determined at a later date. Now a couple a people have mentioned that their projected title is spelled differently. So what? It sounds the same and when people hear it what will they think? As a matter of record, I copyrighted COMICS WORLD in March of 1974 on issue number six of my newsletter just in case something like this were to come up. I also used COMICS WORLD on my column which ran during 1972-3 in the Berkeley BARB so the copyright is secure and mine. I have not sold any rights to STARLOG or anyone else and those who have reprinted any of my columns have always negotiated with me for permission. Those of you who wish to express your feelings about this blatant rip-off of my trademark may write to STARLOG at 475 Park Avenue South, New York, N Y 10016. The point is really simple. COMIX WORLD, like COCA-COLA, or DUZ, or whatever, is my trademark. It is associated with me. I have used it on my newsletter, on my various publications, on the conventions and comic fairs I have produced, and when people hear the words they think of me. Most of you who read this letter regularly have your own companies, your own logos. How would you feel if you were confronted with advertising that had your logo on it? Someone else soliciting money under your name? Someone decides, I'll just call my company LAST GASP or KRUPP or RIP OFF PRESS or STRAY KAT STUDIOS. I think you would be as upset and angry as I am at such arrogant disregard for professional ethics. What can you do? Write and let this company know that you will not deal with any company that rips off a fellow writer and cartoonist, that you won't advertise in their magazines or distribute them if they proceed with the publication. There are plenty of titles around and they can come up with one of their own.

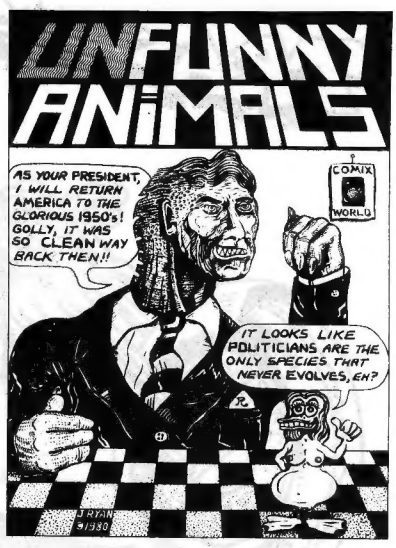
CREATION CON IN SAN FRANCISCO. This was the first time Adam and Gary came to the Bay Area and put on their show and I have to admit to having a nice time both days at the Hyatt-Regency. A lot of the success of the sold-out con resulted from the hard work of Tom Walton of Comix and Comics. Tom did the PR and got the people out. As a veteran of this type of promo, I know what he had to go through. Lots of ug artists spent the two days in the dealers' room drawing and talking about their new projects. Spain, S. Clay Wilson, Trina, Jay Kinney, Melinda Gebbie, Guy Colwell, Ted Richards, Terry Richards, Lee Marrs, and Tim Boxell are a few. Spain was selling Trashman drawings like the one above (and he has art to sell. Write for his list and costs to Spain, 9 Coso, San Francisco, 94111.). Wilson had a lot of demons, some at $50, others at $150. More expensive demons, he said, because the dollar was smaller this year. Don Chin and a friend were wandering around selling cokes and giving out promo copies of OVERLOAD 5 (see Paronavich's Quad Pods panel at left). That was a nice one. Cover by Duane Flatmo who got my vote for the Sunday costume parade but lost. Too bad, Mr. Pencil. OVERLOAD 5 is $3 pp by mail. 1951 Quaker, Eureka, CA. Next to you are a couple of panels from WEIRDO 2. Crumb cover. That one is $3 pp from Last Gasp, 2180 Bryant, San Francisco 94110.

©Paronavich, 1981.

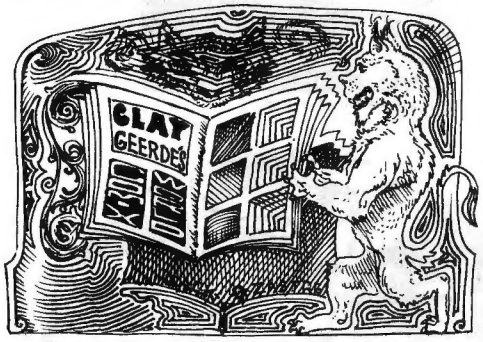
© Copyright 1979 by Harry S. Robins
The ENTROPY CRISIS
"Be not so shy, my dearest love — for, see, our Future is condemned to ENTROPY."
It, which unwinds the Clock, with equal ease will unwind us — and sooner than we please.
HEH..HEH..
AHEM!
Professor Brainiac's SEMINAR



MIKE MIST is out. That's Max Collins and Terry Beatty. More on it when I get a copy. Terry says Denis Kitchen is publishing MOD. Wilson says he will illustrate Burroughs' CITIES OF THE RED NIGHT for the Germans. There's a Wilson panel in MAGGOTZINE. Don't ask me. I only know Charlie Schneider went to Chicago for the summer so it will probably be Fall before anyone gets any MAGGOTZINES. Tom Brinkman sent me one or I wouldn't have it either. SLEAZY HORROR is David Miller, me, Par Holman. Mini. 50¢/stamp. UNFUNNY ANIMALS is our mini-political comic. 50¢/stamp. Cover by Ryan.* Chris Claremont making jokes about San Francisco to the Marvel groupies in the Embarcadero Room at the Con. Envy will get you nowhere, Chris. He lives in New York. Lots of hair. Still a hippy. All the underground artists have shaved (Kinney, Sheridan, Mavrides). I loved Mavrides punk image. Ron Turner will be the last to shave. Uncle Ron has been growing his beard


UNFUNNY ANIMALS
AS YOUR PRESIDENT, I WILL RETURN AMERICA TO THE GLORIOUS 1950's! GOLLY, IT WAS SO CLEAN WAY BACK THEN!!
COMIX WORLD
IT LOOKS LIKE POLITICIANS ARE THE ONLY SPECIES THAT NEVER EVOLVES, EH?
T. RYAN 9/1980

NEW STUFF: GAY HEARTTHROBS 3. $3 from Inkwell, 495 Ellis St., No. 2595, San Francisco, CA 94107. A very gay book full of hard-core sex. Adults only on all ugs and newave, folks. THE 1982 ZIPPY CALENDAR for those who can take him everyday. $6 pp from Last Gasp. Calif. residents add .33 tx. THE REAL ART LETTER is out. Sally writes it and Guy Colwell lays it out. A buck contribution will get you the first one. Some good ug info straight from an insider. Well written criticism. POB 31508, SF CA 94131. COMIX WAVE 2 is $1.50 from me. $3 for 1 and 2.



and hair since 1965 at least and who would recognize him without it. He could really go underground in a barber chair. New Wave has been good to the barbers and hairdressers. All thos pink dye jobs and hack cuts. Lee Marrs has not gone mod. She was on hand talking about her Plastic Man strips. She had a gig with D-C to do the strip, but no one sold it so she got paid and the project dropped. The strips may appear in some magazine though. D-C said it was okay. Be great to work with Plas. In one panel she has him disguised as a coffee cup. The handle is a listening ear.* Would you believe S. Clay Wilson was selling his elementary school strips for $10 apiece? Who ever kept that stuff? That's forethought. He says the little Igor character was the forerunner of the Checkered Demon.* Jonah Hex fans (of which, I'm one) got to meet Tony DeZuniga at the con. He was sketching alongside Danny Bulanadi.* I'll be in San Diego all 5 days. See you at the El Cortez. If you haven't got a room reserved, good luck.

-CLAY GEERDES 7-81

X-rated Roberts? Wires crossed

COCOA, Fla. (UPI) — They tuned in for Oral Roberts but got soft core porn instead.

It all happened Wednesday night when a timer switch at a remote antenna in central Brevard County lost power. The antenna picked up the wrong signal for seven-and-a-half minutes from a satellite the Christian network shares with the New York blue movie channel Escapade.

Florida TV Cable regional manager Orlando Brilliante said the company serves 125,000 customers in the Cocoa, Merritt Island and Rockledge areas — but only one called in to complain about the programming diversion.

San Francisco Chronicle 7
★ Fri., June 12, 1981

Playboy Sells Oui Magazine

Chicago

Playboy Enterprises, concerned about owning two competing men's magazines, yesterday said it has sold its No. 2 magazine Oui to a New York printing company for an undisclosed amount of money.

Nat Lehrman, senior vice president of Playboy's magazine division, said Oui magazine was purchased by Goshen Litho Inc., which will begin publishing the magazine with the September issue.

Irwin Billman, former executive vice president of the Penthouse group of magazines, was named president, publisher and chief operating officer of Oui under Laurant Publishing Ltd., a corporation set up by Goshen to publish Oui.

United Press

WINNIPEG 4/24/81

A smooth-talking woman warded off a pair of potential rapists Monday when she convinced them to take a cheque for $30 and hire a prostitute rather than rape her.

While police did not expect the assailants would try and cash the cheque, a 17-year-old youth appeared at a downtown bank the following day with cheque in hand. The bank called the woman's bank, learned of the stop-payment order and called police.